AP Breadth section

**Official Breadth Section Info**

**Breadth Section**

The student’s work in this section should show evidence of conceptual, perceptual, expressive, and technical range; thus, the student’s work should demonstrate a variety of drawing skills and approaches.

**Requirements:** For this section, students must submit a total of 12 digital images of 12 different works.

**Examples**:

• The use of various spatial systems, such as linear perspective, the illusion of three dimensional forms, aerial views, and other ways of creating and organizing space

• The use of various subjects, such as the human figure, landscape, and still-life objects

• The use of various kinds of content, such as that derived from observation,

an expressionistic viewpoint, imaginary or psychological imagery, social commentary, political statements; and other personal interests

• Arrangement of forms in a complex visual space

• The use of different approaches to represent form and space, such as rendered, gestural, painterly, expressionist, stylized, or abstract form

• The investigation of expressive mark-making

**AP® STUDIO ART**  
**2013 SCORING GUIDELINES**

Drawing Breadth —

Works demonstrating understanding of a variety drawing issues. Look for engagement with  
a range of:  
Form Depth  
Content Pattern  
Tonal values Means of representation and  
Line quality abstraction  
Perspective and other spatial Materials  
systems Techniques  
Composition Styles  
Drawing surface and so on …

Key Scoring Descriptors

A. Investigation of a Broad Range of Visual Concepts and Composition

B. Decision Making in Terms of Experimentation and Risk Taking

C. Originality, Imagination, and Invention in Using the Elements and Principles of Design in  
Drawing Composition

D. Intention, Purpose, and Direction

E. Confident, Evocative Work that Engages the Viewer

F. Technical Competence and Skill with Drawing Materials and Media

G. Appropriation and the Student “Voice”

H. Understanding the Use of Digital or Photographic Sources

I. Image Quality (for Weak and Poor Breadth sections only)

J. Overall Accomplishment and Quality

In applying these descriptors, consider the content, style, mark making, and use of media in the  
work.

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